



She organizes art exhibitions ...

« My profession consists of organizing art exhibitions. The Artists I meet are people who work and reflect upon themselves in order to make art.

Art and Freemasonry are very close. They pursue the same path and goal, which are to reconsider the world around us, and to open our eyes to new forms, new sounds, new combinations of elements. Both have to conquer their passions on the way to the Great Work.

The practice of Art is very demanding and organizing art exhibitions are contradictory in that sense that often Artists need costly means to present their work, when galleries put a limit to expenses. Humor is a great tool that helps in keeping a sense of proportions and in not taking oneself too seriously, leading to a third agreeable option.

Freemasonry has given me the possibility to get rid of many unnecessary elements, which I call scoriae, and to consider the core of things. Universal symbolism, as practiced in Freemasonry, is a key that opens many doors and allows to combine and to synthesize various ideas and representations in art, figurative or abstract. Most of all: it establishes connections between sparse elements, thereby bringing sense and pleasure.

I love the idea that we are eternal apprentices and that we have in ourselves the possibility to reconsider or restart a new life at any time. »